

WORKING TITLE

Written by

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INT. CORRIDOR - DAY

A young man SAFY exits a room hastily, talking on the phone.

SAFY

Hello mate, really sorry, I'll be down
in a sec

An abrupt slam from the door behind him. He turns around to grab the door handle and it falls straight off the door. In an attempt to hide the door handle he slumps down the door with a shocked expression in an overdramatic state.

SAFY

Bollocks

Taking his place on the floor he runs his hands through his hair and SAFY slowly turns to face the camera crew looking to await direction. Cameras and filming equipment dominate the background.

SAM

(frustrated)

Cut! Cut! Cut!

Another young man SAM jumps up from his seat and walks into the frame, he scans his surroundings and looks disappointingly at SAFY.

SAM

(exasperated)

No one from the 21st century says
bollocks! Where are you getting
bollocks from?

SAFY

(confused)

I just thought it suited the situation
and the character and it says here in
my script

SAM

(annoyed)

It doesn't say that in mine! The
line's supposed to be crap!

Both individuals look at each other with the utmost confusion.

RYAN and LARA a young boy and girl walk into the frame holding an abundance of paper.

LARA
(apprehensively)
Wait I thought it was shit?

RYAN frantically looking through the sheets of paper.

RYAN
(confused)
There's a line here?

Everyone on set pulls out their script and begins to read it in confusion. SAFY still holding the broken door handle passes it to LARA who looks at him in bewilderment.

CUT TO:

MAIN TITLES: WORKING TITLE

CUT TO:

TITLE CARD: FILM SHOOT 1 - PREVIOUSLY THAT DAY

CUT TO:

INT. TALK HEAD INTERVIEW - DAY

SAM, in an interview setting. Below him, he is credited as "Director"

SAM
(to the camera, excited)
So first day shooting! Everyone seems excited and ready to be here

A soft yellow ring light casts a glow around the room. LARA tries to hand something over to JACOB. He gently pushes it away and makes an inaudible remark.

SAM gives an uncertain look to the camera but keeps his composure.

SAM
It's been a long... and surprisingly short pre-production... but we finally got the 'ok' from Fames Jair

SMASH CUT TO:

INT. CLASSROOM - DAY

SAM and his film crew are sitting in a meeting with FAMES. A large drawing board with pictures and lots of writing sits prominently in the background. LARA and LU stand around the clipboard looking to pitch their idea. FAMES seems as if he has not been paying attention to the idea.

FAMES
(Uninterested)
Yeah sounds good...Ok...

CUT BACK TO:

INT. TALK HEAD INTERVIEW - DAY

SAM nods to the camera with a fading smile.

CUT TO:

INT. CORRIDOR - DAY

The film crew are reading their scripts, mixed expressions cast the atmosphere of the room.

LU
(confused)
Wait... forget the bollocks...
shouldn't he be in a bathroom now?

JOE
(unsure)
That's just what I was going to say

JACOB
(adamantly)
No... mine definitely says corridor

LARA
(questioningly)
Why can this never be simple

SMASH CUT TO:

INT. TALK HEAD INTERVIEW - DAY

LARA, in an interview setting. Below her, she is credited as
"Co-Director"

LARA

So we have multiple different scripts,
actors who can't act and a chair I
can't even sit in comfortably

SMASH CUT TO:

INT. THE WRITING ROOM - DAY

SAFY and JACOB are sitting opposite each other, staring intently at each and an inaudible argument between them takes place whilst holding their scripts. Lu listening to music unaware of what is happening around her sits quietly in the background writing a script of her own.

LARA (O.S)

what else could possibly go wrong

CUT BACK TO:

INT. TALK HEAD INTERVIEW - DAY

LARA stares directly into the camera.

LARA

I took on this project thinking I'd
make an award-winning film so far I
have a door handle and two different
scripts

LARA holds up a door handle and two pieces of paper and looks longingly into the camera.

CUT TO:

INT. CORRIDOR - DAY

JOE and LARA are having a conversation and are stood at the corridor's end. The camera is situated far away; almost viewing a conversation that isn't supposed to be heard.

JOE

We actually need help...

LARA

(Desperately)

I know, I'm trying but I have no idea
what to do to fix all this.

JOE
Just... suggest ideas to Sam, see if
you can get things going.

LARA
Ok, ok. I will.

JOE looks directly at the camera, unconvinced.

SMASH CUT TO:

INT. TALKING HEAD - DAY

JOE is sat down ready for his talking head. Below him, his
title reads 'Director of photography'

JOE
So, I've encouraged Lara to take
control of the group. She is the A.D
after all, but if you ask me, she
should drop the A, and Just take over
as D... This group doesn't seem to
function. instructions are being given
like it's a bloody game of Chinese
whispers.

CUT TO:

INT. KITCHEN - DAY

SAFY, LARA, RYAN and JOE are stood around the kitchen.

LARA
(Questioningly optimistic)
Right, it's not perfect, but we
finally have a single script?

SAFY
(jokingly)
How not perfect is not perfect?

LARA looks at SAFY, and everyone present instantly knows the
answer - it's not looking good.

RYAN
Right, so we've got kit, crew and a
script, let's get going.

SAFY
Ok... well, what scene are we shooting
first?.

Everyone looks at each other in confusion, while LARA looks through her script.

RYAN

Lara, I'm just going to say what we're all thinking... please be our director! Sooner rather than later, I'll need my own emotional support director.

JOE

We've already talked about this.

SAFY

What's happening?

JOE

I think Lara's is going to be our 'actual director'.

LARA

Yeah. I just don't know what to say?

JOE

You don't have to do much. Just start 'directing'

LARA

(Defeated)

What am I even directing at this point? where do we go from here?

Silence fills the room as they all ponder on the decision at hand

SAFY

Guys, I have an idea.

SAFY is ignored.

SMASH CUT TO:

INT. TALKING HEAD - DAY

SAFY is sat for his interview. Below him, his title reads

'A WRITER/DIRECTOR'.

SAFY

So, I'm a writer... but now I'm an actor?... But I'm not a good actor...

because I'm a writer.

SAFY gives a confused look to the camera, before suddenly, a spark of excitement

SAFY (CONT.)

(To himself)

Oh, hang on, that could work! though everyone would hate me for suggesting it. Bollocks... see people do say it.

SMASH CUT BACK:

INT. CORRIDOR - DAY - CONTINUED

RYAN

We need you, Lara, this film is a mess.

JOE

Yeah, otherwise we're screwed.

LARA

(Looking at Jacob off-screen)

Should we tell the others?

JOE

Definitely keep it under wraps. If we make more changes I think Jacob will explode.

SMASH CUT TO:

INT. TALKING HEAD - DAY

JACOB is sitting facing the camera for his talking head interview. Below him is the title 'ANOTHER WRITER/DIRECTOR'.

JACOB

So, working on this set is slowly turning into hell on earth, one disaster after another. and every now and again, people keep getting pulled away from their jobs

(Jacob stares into the camera)
to give interviews!

He stares and nods his head defeatedly.

CUT TO:

TITLE CARD: FILM SHOOT - DAY 2

INT. CORRIDOR - DAY

The crew are in the corridor once again. Only there is no filming equipment. LARA is briefing the crew in the background and we see them nodding along to her.

SAM

Right, it's our second-day shooting,

lets's keep the dramatics to a minimum

SMASH CUT TO:

TITLE CARD - EARLIER THAT DAY

INT. TALK HEAD INTERVIEW - DAY

RYAN, in an interview setting. Below him, he is credited as "Emotional support Director". He's busy typing away at a computer looking puzzled.

RYAN

(apprehensively)

We don't have equipment today. someone forgot to book it

SAM

Well, that's just great...

CUT TO:

INT. MEETING ROOM - DAY

The film crew are sat around a table. SAM and LARA take a stand on one side. LARA is busy writing away in a small notebook. SAM leans in towards the table.

SAM

(bothered)

Right, no equipment was booked, so we have a film to make but nothing to film it with

SAM leans back in his chair letting out a loud sigh

LU

Honestly, we've got to be the worst film crew ever

Everyone looks at each other and subtly begins to laugh.

SAM
(Quietly to LARA)
Was I supposed to do it?

LARA
(hesitantly)
No... at least I don't think so...

SAM and LARA continue a quiet conversation whilst the rest of the film crew talk amongst themselves.

JACOB
So now what? Do we have to film on our phones or something?

LU
I've got no storage on my phone

JOE
Me neither

SAM
We can use mine?

SAM pulls out an android phone from his jacket pocket.

LARA
You have an android... the brief says it needs to be at least 720p so that won't work

RYAN
So we're back at square one

SAFY
(nervously)
Guys... I... I have a suggestion...

SAFY pulls out his phone and scrolls through a long contact list.

SAFY
But I don't know if we'll all like it

JOE
(intrigued and in response to SAFY's silence)
Go on then

SAFY

We could... we could go to... him

Everyones face drops. The film crew look nervously at one and other.

JACOB

We can't... it'll only strengthen his ego...

RYAN

God no... him, he'll never let us forget it...

LARA

If that's what's necessary. I guess we'll have to

LU

that's a risky idea

JOE

pretty risky if you ask me

SAM

I guess if we have to

SAFY

well, that settles it

CUT TO:

TITLE CARD : LATER THAT DAY

INT. MEETING ROOM - DAY

We see 'him'. KYRAN. A young man sat on the other side of a large table. The film crew look defeated. Whereas KYRAN looks upbeat and determined.

KYRAN sits back in his chair in thought, he smiles.

KYRAN

How about a mockumentary?...

The film crew take a look at each other pondering on KYRANS suggestion and smile.

CUT TO BLACK:

ROLL CREDITS.